

ROCKER

ROY HAYNES, ALB: BIRDS OF A FEATHER

INTRO

Intro musical notation in 4/4 time. The treble clef staff shows a melodic line starting with a C4 quarter note, followed by eighth notes: B3, A3, G3, F3, E3, D3, C3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it. The bass clef staff contains a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord symbols are C MIN and G 7(#5).

A

Section A musical notation in 4/4 time. The treble clef staff shows a melodic line starting with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a rhythmic accompaniment of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord symbols are E MIN 7(b5), E b7, D MIN 7, G 7, C b, C # o 7, D MIN 7, and G 7.

Section A musical notation in 4/4 time. The treble clef staff shows a melodic line starting with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a rhythmic accompaniment of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord symbols are E MIN 7(b5), E b7, D MIN 7, G 7, E MIN 7, F MIN 7, F # MIN 7(b5), and B 7. A first ending bracket labeled '1.' spans the final two measures.

Section A musical notation in 4/4 time. The treble clef staff shows a melodic line starting with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a rhythmic accompaniment of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord symbols are E MIN 7, F MIN 7, F # MIN 7(b5), B 7, E MIN 7(b5), E b7, D MIN 7, and G 7(#5). A second ending bracket labeled '2.' spans the first two measures.

B

Section B musical notation in 4/4 time. The treble clef staff shows a melodic line starting with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a rhythmic accompaniment of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord symbols are G b MIN 7, A b MIN 7, B b MIN 7(b5), A 7(#11), A b MIN 7, and D b7. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it.

21 $G^b_{MIN}7$ $A^b_{MIN}7$ $B^b_{MIN}7(b5)$ $A^{7(\#11)}$ $A^b_{MIN}7$ D^b7

25 $G^b_{MIN}7$ $A^b_{MIN}7$ $A_{MIN}7$ $A^b_{MIN}7$ $G_{MAJ}7$ $A^b_{MIN}7$

29 $G^b_{MIN}7$ B^7 $A^b_{MIN}7$ $A_{MIN}7$ $B^b_{MIN}7$ $A_{MIN}7$

33 $A^b_{MIN}7$ G^7 $G^b_{MIN}7$ $F^{7(\#11)}$ $E_{MIN}7(b5)$ E^b7 $D_{MIN}7$ G^7

A

37 C^6 $C^{\#o}7$ $D_{MIN}7$ G^7 $E_{MIN}7(b5)$ E^b7 $D_{MIN}7$ G^7

FINE

41 E MIN⁷ F MIN⁷ F# MIN^{7(b5)} B⁷ E MIN^{7(b5)} E^{b7} D MIN⁷ G^{7(b5)}

A C MAJ⁷ A⁷ D MIN⁷ G⁷ E MIN⁷ A⁷ D MIN⁷ G⁷

C⁷ F⁷ F#^{o7} 1. E MIN⁷ A⁷ D MIN⁷ G⁷
2. C MAJ⁷ C MAJ⁷

B G MIN⁷ C⁷ F MAJ⁷ F MAJ⁷

D⁷ D⁷ G⁷ G⁷

A C MAJ⁷ A⁷ D MIN⁷ G⁷ E MIN⁷ A⁷ D MIN⁷ G⁷

C⁷ F⁷ F#^{o7} C MAJ⁷ D MIN⁷ G⁷

D.S. AL FINE